

Stella by Starlight

Diatonische Tiefenstruktur mit Modulation zur V

Diagram illustrating the diatonic depth structure of the song "Stella by Starlight" with modulation to the V chord, showing measures 1 through 32.

The diagram is organized into measures (1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32) and features various chords and musical notations:

- Measures 1-4:** Ebmaj7(IV), A-7b5(vii°), Dm7(iii), Gm7(vi)
- Measures 5-8:** Cm7(ii), F7(V), Bb(I)
- Measures 9-12:** Bbsus4, Bb(I), Bb(lydian), Dm(vi), C7(V). This section is marked as a **Turningpoint**.
- Measures 13-16:** F(I), Dm(vi)
- Measures 17-20:** Cm7(ii). This section is marked as a **Turningpoint**.
- Measures 21-24:** F7(V), Bb(I)
- Measures 25-28:** Ebmaj7(IV), Am7b5(vii°), Dm7(iii), Gm7(vi)
- Measures 29-32:** Cm7(ii), F7(V), Bb(I)

The diagram uses blue diagonal lines for most chords and red diagonal lines for the Bb(lydian) and C7(V) chords, indicating chromatic alterations. The key signature changes from E-flat major to B-flat major at measure 9.