

Stella by Starlight

Ursprung Backdoor-Kadenz in Takt 12

Chord progression for measures 1-3:

- Measure 1: D-7
- Measure 2: C7
- Measure 3: Fmaj7

Chord progression for measures 4-6:

- Measure 4: D-7
- Measure 5: C7b9
- Measure 6: Fmaj7

Chord progression for measures 7-9:

- Measure 7: D-7
- Measure 8: C7sus4(b9)
- Measure 9: C7(b9)
- Measure 10: Fmaj7

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10 D-7 B $\flat$ - E $\flat$ 7 F

s s

13 D-7 B $\flat$ -7 E $\flat$ 7 F

p s s

16 D- B $\flat$ m(7-6) F

p

19 D- Bb-7 Eb7 F

The musical score consists of four staves. The first staff is in treble clef and contains a whole note D4 in the first measure, a whole note Bb4 in the second measure, a whole note Eb5 in the third measure, and a whole note F5 in the fourth measure. The second staff is in treble clef and contains a whole note D4 in the first measure, a whole note Bb4 in the second measure, a whole note Eb5 in the third measure, and a whole note F5 in the fourth measure. The third staff is in treble clef and contains a whole note D4 in the first measure, a whole note Bb4 in the second measure, a whole note Eb5 in the third measure, and a whole note F5 in the fourth measure. The fourth staff is in bass clef and contains a whole note D3 in the first measure, a whole note Bb3 in the second measure, a whole note Eb4 in the third measure, and a whole note F4 in the fourth measure. A slur connects the first two measures of the first staff, and another slur connects the first two measures of the second staff. A small 's' is written below the second measure of the second staff.