

Stella by Starlight

Ursprung Ab7 Akkord in Takt 21-22

Chord progression: C-7, F7, B♭maj7

4/4 time signature. Key signature: two flats (Bb, Eb). The score shows measures 21, 22, and 23. Measure 21 is C-7, measure 22 is F7, and measure 23 is B♭maj7. The notation includes whole notes and half notes with slurs. The letter 's' is written below the treble staff in measure 23.

Chord progression: C-7, F7(b9), B♭maj7

4/4 time signature. Key signature: two flats (Bb, Eb). The score shows measures 24, 25, and 26. Measure 24 is C-7, measure 25 is F7(b9), and measure 26 is B♭maj7. The notation includes whole notes and half notes with slurs. The letter 'p' is written below the bass staff in measure 25, and the letter 's' is written below the treble staff in measure 26.

Chord progression: C-7, F7(no3), B♭

4/4 time signature. Key signature: two flats (Bb, Eb). The score shows measures 27, 28, and 29. Measure 27 is C-7, measure 28 is F7(no3), and measure 29 is B♭. The notation includes whole notes and half notes with slurs. The letter 'p' is written below the bass staff in measure 28.

2

10

C-7

A $\flat$ 7

B $\flat$

A musical score for four staves (treble and bass clefs) across three measures. The key signature has two flats (B $\flat$ and E $\flat$). Measure 10 (labeled '10' above the first staff) contains: Treble 1 (C4), Treble 2 (C4), Treble 3 (C4), and Bass 1 (C3). Measure 11 (labeled 'A $\flat$ 7' above) contains: Treble 1 (A $\flat$ 4), Treble 2 (B $\flat$ 4), Treble 3 (A $\flat$ 4), and Bass 1 (B $\flat$ 2). A piano 'p' dynamic marking is placed below the second staff in measure 11. Measure 12 (labeled 'B $\flat$ ' above) contains: Treble 1 (B $\flat$ 4), Treble 2 (B $\flat$ 4), Treble 3 (B $\flat$ 4), and Bass 1 (B $\flat$ 2). A slur connects the C4 notes in the first and second staves of measure 10 to the A $\flat$ 4 notes in the first and second staves of measure 11.